



# TOOWOOMBA BRIDGE CLUB

## NEWSLETTER

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## PRESIDENT'S REPORT



The last newsletter sent out, talked about an elusive 'Vaccine' that might be available!

Well, we've got lots of them now to choose from and yet we are now living in a new normal where as recently as early April our ABF and QBA confirmed that their current 'Double Vaxx'ed' requirement was likely to still be in place to the end of 2022.

Hi again, we've been to large tabletops with rubber mats, reduced table numbers, stringent Covid cleaning conditions, verbal bidding, lockdowns etc and back to where we are now which is pretty much back to normal with standard tables and tablecloths whilst doing our best as a club to protect all of us living with the virus in our community.

We've been fortunate despite Covid19 in not having to cancel many events having mostly missed what has happened elsewhere in Queensland and Australia with lockdowns etc. As said previously, we're still privileged to live in this part of the world and Toowoomba is particularly special. For the Congresses and other events that we've run the feedback has been from those that attended that they were generally satisfied with our modified catering arrangements and other safety conditions that we had in place.

We've had another AGM and I acknowledge both the previous and new Management Committee (MC) members that make it possible for this club to function.

The current office holders are listed on the last page of this newsletter, and I thank them one and all on behalf of our club members for their efforts.

Special thanks to our new MC members, Hugh Robinson and Ngaire Wills who did put their hands up and are doing a great job along with those that stepped down, thanks Joan, Bev and Adrienne for your efforts, much appreciated.

Also, thanks especially to our Secretary, Pam, who has worked tirelessly to keep the club running and for her invaluable assistance with all that is required to keep the paperwork moving and our committee on track!

I'll also use this opportunity to ask all of you that are able, to consider putting your hand up to be part of this team this October as most of the MC have been with us for all the Covid timeframe and it is time that others stepped up to help thanks.

Our MC started this 2021/22 year with 2 positions un-filled.

Although your MC team is more than managing our clubs Tactical and Operational needs, we should be mindful of what this involves with many of them having to take on multiple roles to get the jobs done, with the ever present Covid making the job just that little bit more difficult.

Your MC have received, on occasion, feedback that we've been overly cautious which meant that we've not been able to please all our members all the time. Our best is all you'll get and at times like these I'd like to think you'd agree that while trying to make you all as safe as is practical at our club that the opportunity to be with friends and enjoy our game is what we've tried to achieve.

Again, many thanks to our volunteers who continue to be very generous with their time thank you all for your efforts throughout the last year, we did get together informally as a group in the last 12 months and I'm hoping to do this again to thank you all personally for your efforts. In the interim though, thank you again all on behalf of the club.

We can do better as a club and we'll be focused on this as we move forward with our new normal.

Expect incremental changes that make our playing environment a more pleasant one and as a reminder to all: Greet players prior to start of play of each round.

Be a good 'host' or 'guest' at the table.

Do everything possible to make bridge enjoyable for yourself, your partner and your opponents.

Give credit when opponents make a good bid or play.

Thanks, Trev Henderson – President.

## **DIRECTOR'S PROGRESSION**

Congratulations to Chris Snook on achieving accreditation for a National Director 2 Level.

National Directors are highly regarded Directors who achieved a very high standard of directing, not just at local or State bridge events, but also at National Events. Accreditation for National Directors is managed by the ABF.

There are three levels of being a National Director – levels 1, 2 and 3 with level 1 being the highest. There are currently only eight National Level 2 Directors in Australia – Chris being one of those.

Well done Chris !!

## **TEACHING REPORT**

Some members may not be aware that, in Toowoomba, the majority of people who are interested in learning bridge these days, and take up the challenge, are mostly 70+ years of age and already retired.

Gone are the days of the younger generation wanting to learn bridge whilst still working. Some start, but mostly find it too difficult to try and juggle work, a family and bridge. Hopefully they will come back and learn once they have retired.

I really enjoy teaching beginners and improving players, although this is not an easy task, and I think the other club bridge teachers can vouch for this. Many thanks and gratitude to our other club teachers who put in a lot of time, effort and patience to help these interested players – Chris Snook, Ian Jesser and Dave Roberts.

### **Wednesday Morning Session**

Pre-Covid 19, this was a supervised session restricted to members with either less than twenty masterpoints or a partnership total of less than forty masterpoints.

However, since recommencing bridge in the middle of 2020, things changed. There were no new members coming through to the session due to Covid and a lot of beginners who did lessons during 2019 had dropped out as they were not able to play bridge for six months. Most players attending the session had been playing for a few years, and some are already playing in other sessions during the week as well. A few did come back again and redid the beginner lessons.

As a result, the session changed from being a supervised session with less than twenty masterpoints to a regular session with less than fifty masterpoints in mid-2020.

This session is conducted by either Ian or Dave and sometimes both and is averaging seven and a half tables each week. Players arrive at 8.30am for an 8.45am start – some members even arriving earlier. A fifteen-minute lesson is given, with play then commencing by 9am. ABF rules are that a session should be at least twenty-four boards, and as these players speed up, they often play more than this. A big thank you to the thirty to forty members who continue to come along and support this early morning session.

I have heard a bit of talk in the Club over the past eighteen months, as well as just recently, as to why this Wednesday morning session can't be made shorter by playing less boards. This session is a regular session and these members pay their fees the same as everybody else in the Club, and in my opinion, are entitled to play a bare minimum of twenty-four boards. Afterall, they are the newer players, they need the practice and are the future of the Club. The afternoon open session was designed to play around 28-30 boards.

#### **Thursday Morning Session**

Improver classes are currently being run on Thursday mornings by Denise Hartwig and commenced on 3 February. These cover topics such as Jacoby Transfers, Stayman, pre-empts and Opening with Strong Hands. A supervised play session is held in between lessons based around hands from the previous lessons.

It is designed for players who recently completed beginner classes as well as any other players who wish to redo them or wish to upgrade to a more modern system. Players also arrive at this session around 8.30am for an 8.45am start. Currently there are 4-5 tables each week.

#### **Thursday Night**

There was only one person who was interested in doing beginner lessons on a Thursday night. As such, there are no night beginner classes this year.

#### **Friday Morning**

Beginner lessons - Beginner lessons this year are being conducted on Friday mornings and commenced on 4 February by Chris Snook. This session players arrive around 8.30 – 8.45am for a 9.00am start. Eleven commenced the lessons, with three of these already having played some bridge at Gatton.

The lessons are still based around Joan Butts's methods and are working well. Some lessons on card play and supervised play will be conducted after the basic lessons.

Open session – On the other side of the room on a Friday morning is a session open to all members. This session players also arrive at 8.30am for an 8.45am start – some members choosing to arrive earlier. A fifteen-minute lesson is given by Dave Roberts, with play then commencing by 9am. It is currently averaging around 7-8 tables each week. Many thanks once again to the members who continue to support this morning session.

Teaching Co-ordinator

Denise Hartwig

## HISTORY OF THE TOOWOOMBA BRIDGE CLUB

In January of this year, I was asked if I would be interested in writing a history of the Toowoomba Bridge Club to be printed in a book format. This came about after Ngaire Wills showed the committee a book her previous club had produced detailing their history.

Having never done anything like this before and therefore completely ignorant of what this was going to entail, Glenys agreed thinking 'I should have this knocked over within a month.' Having spent the last 3 months doing research which involved reading all the minutes dating back to 1973 (minutes going back to 1959 were no longer available), interviewing members and ex members who were part of that very early period, sourcing ABF and QBA records and generally making a nuisance of myself asking members for old photos, I figure maybe middle of the year sounds a bit more realistic.

The reason I am writing this is to explain why Bruce and I are gate-crashing sessions taking photos of people. While I do have hundreds of photos that I have collected, invariably a lot of these photos are of the same people, over and over again. My aim is to try and have a photo of as many people as possible who over the years have contributed to the club making it what it is today – not just committee members and players who win competitions. Because there are a lot of people who have worked in the background and need to be acknowledged. As well I would also like photos of members who have supported us over the last two years. Obviously, I can't put everyone in- but if members have photos they would like to share taken in Stuart Street, please feel free to send me a copy at [jgclift@bigpond.com](mailto:jgclift@bigpond.com)

Cheers, Glenys Clift



## NEW RANKINGS



2021

Jim Wood	Grand
Chris Snook	Grand
Edwina Willis	Silver Life
Desley Mundell	Silver Life
Barbara Wippell	Bronze Life
John Erlandson	Bronze Life
Kim Nicoll	Bronze Life
Ned Kelley	Life
Trevor Henderson	Bronze National
Floyd Wilson	Bronze National
Pamela Steele	National
Dennis Lincoln	National
Jeff Aitchison	National
Rae Capon	National
Naureen Gearon	National
Lavinia Minchin	Bronze State
Joan Mladen	Bronze State
Diana Drummond	Bronze State
Oliver Dashwood	Bronze State
Rozalyn Wright	Bronze State
Fleur Hopkins	Bronze State
Tony Thorne	Bronze State
Marilyn Oakroot	State
Ken Orange	State
Beverley McCasker	Regional
Peter Bryce	Regional
Pamela Mackintosh	Regional
Margaret Wyche	Regional
Diana McDougall	Regional
Susie Fraser	Regional
Sandy Fraser	Regional
Paul Woods	Silver Local
Bob Dodman	Silver Local
Marion Hunt	Silver Local
Michael Walsh	Silver Local
Sharyn Gierke	Silver Local
Helen Fitzgerald	Silver Local
Valarie Inwood	Silver Local
Havah Nielsen	Silver Local
Roseanne Rowe	Silver Local
Robyn Jackson	Bronze Local
Lynda Oxenham	Bronze Local
Ian Moody Costin	Bronze Local
Tim Porter	Bronze Local

Murray Pietsch	Bronze Local
Michael Rose-Miller	Bronze Local
Trevor Mallory	Bronze Local
Geni Russ	Local
Mark John Hunt	Local
Cynthia Palmer	Local
Andrew Mollison	Local
Terry Sheedy	Local
Julia Fairfield	Local
Trevor Corthorne	Local
Val Shield	Local
Thomas O'Connor	Club
Dale Burey	Club
Michael Kaiser	Club
Rosanne Munns	Club
Adrienne Montague	Club
Roger Green	Club
Barbara Davage	Club
Elizabeth Anderson	Club
Marie Steger	Club
Michelle O'Connor	Club
Russ Stewart	Club
Gretchen Graf	Club
Freda Maddern	Club
Pauline Curin	Club
Edward Pietsch	Graduate
Beverley Mitchell	Graduate
Vicki Christian	Graduate
Debra Coward	Graduate
Robert John Beaumont	Graduate
Kerry Gibson	Graduate
Don Adsett	Graduate

2022

Denise Hartwig	Gold Life
Mavis Simpson	Life
Majella Wilson	Bronze National
Joan Mladen	National
Elizabeth Thorne	Bronze State
Robert Fulcher	Bronze State
Margie Maddison	Bronze Regional
Helen Fitzgerald	Regional
Ian Moody Costin	Silver Local
Barbara Davies	Silver Local
Jan Flynn	Silver Local
Robyn Jackson	Silver Local
Helen Kemp	Silver Local
Andrew Mollison	Bronze Local
Roger Green	Local
Gail Donovan	Local
Anthony Pattison	Local
Pauline Curin	Local
Kerry Gibson	Club
Debra Coward	Club
Genevieve Reeves	Graduate
Helen Rutledge	Graduate

## MAKING THE MOST OF YOUR PLAYING TIME

Players are allowed 6 minutes to bid and play each board plus, during the height of Covid, 3 minutes for each move to allow cleaning Covid style. For example, if there are 3 boards per round, players had 21 minutes to play and move. Without so much cleaning now, players are allowed 2 minutes to move – a total of 20 minutes. Players who have not finished the bidding of the last board in a round with at least 3 minutes to go, will normally be given an average for that board.

So, how can you try to ensure that you finish all boards in the allocated time?

Firstly, you must realise that your highest priority on every board is to begin the bidding.

The steps to do so are:

1. NS players should briefly welcome the EW players to the table.
2. The Bridgемate operator should ensure the correct boards and players are at the table and may also put the first board number into the Bridgемate.
3. Players take their cards from the board and count them to ensure each hand has 13 cards, no more and no less.
4. Briefly inform your opponents of your system, NT strength and any pre-alerts you may have.
5. Dealer starts the bidding as soon as possible and the bidding should be completed without any unnecessary interruptions.
6. On completion of the bidding, the Dealer should lead ASAP. If the Dealer is the Bridgемate operator, they should lead before entering any further details into the Bridgемate.
7. The time taken to play a hand may be shortened by a claim or a concession by Declarer or a Defender.\* This situation is covered in Laws 68-71 and Law 74 Conduct and Etiquette B 4.
8. After the play of a hand has been completed and the score agreed upon, players are to count their cards before shuffling them (3 times is enough) and returning them to the correct place in the board.
9. Bidding should then start on the next hand ASAP repeating steps 3 to 8.
10. At the completion of the round, players may talk quietly amongst themselves but be prepared to move when called by the Director to do so.

\*Briefly, to claim one or more of the remaining tricks, a player should proceed as follows:

- (i) Say “I claim the next x tricks,” then nominate their line of play and expose their remaining cards.
- (ii) For example,  
“I will clear the last trump, cash the 2 best hearts in my hand and cross to dummy for the remainder of the claimed tricks conceding the last trick”.  
OR- a simpler one – “I claim the rest of the tricks as I have all the remaining trumps”.

If the claim is agreed, the board is scored as normal.

If the claim is doubted by any player (dummy included) either

- (a) The Director is summoned immediately, and no action will be taken pending his arrival or
- (b) Upon the request of the non-claiming or non-conceding side, play may continue if all 4 players concur; otherwise the Director is summoned.

If called, the Director will rule in accordance with Law 70.

A player may also concede tricks but note that a player cannot concede the loss of a trick that his side has already won or would likely have won if play had continued.

If there is any confusion, the Director should be called immediately.

Ed.. Thanks Henry

# PLANNING THE PLAY

1. What is the biggest weakness I have observed over the years in novice and intermediate play? Undoubtedly, it is the declarer's failure to plan the play of the entire hand before playing to Trick 1. Many newer players treat the play of the hand like a horse race. The barrier is down and they are off and racing! Sometimes, the excuse for such failure is the need to avoid slow play, which is a gallant and legitimate concern. However, time spent on planning is never wasted and will generally be rewarded by a newly-found ability to play out the hand more expeditiously.
2. Remember, **a failure to plan is a plan for failure**. We have all been in the awkward position of having numerous winners in dummy but no ability to reach them. Proper planning will help avoid common declarer problems relating to entries and blocked suits. Entry problems are particularly common when there is a large imbalance of HCPs between the two hands such as in a bidding sequence of 2NT by declarer and 3NT by responder.
3. On many hands, it is judicious to defer drawing trumps until you have done some tidying up (house-keeping) in other side-suits.
3. **Count your losers in a suit contract and your winners in a NT contract**. Count your losers in the long trump hand (usually declarer's hand but occasionally dummy's hand e.g., after a transfer sequence). Winners are tricks you can take without giving up the lead.
4. If you are intending to cross-ruff, count winners not losers. For example, in a four-spade contract, you might have four trumps in either hand and two outside aces for a total of 10 tricks. Remember to cash your side-suit tricks before embarking on a cross-ruff. This will minimise the chances of these winners being ruffed by unfriendly opponents.
5. In suit slam contracts, it is often prudent to count both losers and winners.
6. After planning the play, ask yourself what can go wrong and how can I deal with it?
7. Next, **read the lead!** What are the opponents' carding conventions for opening leads?
8. What positive and negative inferences can you draw from the bidding? Which opponent is likely to hold key missing honours in the trump suit and the other side suits?
9. A useful associated mnemonic is 5 x Ps (Prior Planning Prevents Poor Performance).

Ian Jesser



# ACE ASKING OPTIONS

## Roman Key Card Blackwood

1. One of the keys to successful slam bidding is to appreciate that all ace-asking conventions such as Blackwood, Gerber, CRO and Roman Key Card Blackwood (RKCB) were devised not to get you into more slams but to keep you out of bad ones!
2. RKCB is particularly designed for slam tries in a major, not notrump. It offers a better opportunity to assess your trick-taking potential especially in the trump suit. Instead of just counting aces in your hand, you now count five key cards, the four aces and the king of trumps. Of course, you and your partner must have agreed to a trump suit before you start ace asking. If you haven't agreed on a trump suit, you respond showing key cards in the last bid suit.
3. RCKB begins in the familiar manner, with a 4NT bid. Here is an example:

Partner	You
1♥	1♠
1NT	3♥
4NT (RKCB)	

4. Your responses are as follows:
  - 5♣ 0 or 3 key cards
  - 5♦ 1 or 4 key cards
  - 5♥ 2 key cards without the queen of trumps
  - 5♠ 2 key cards with the queen of trumps
5. Playing RKCB, you should never get into a small slam missing two key cards (one missing is OK) and you should never get into a grand slam missing any key card.

## Void-Showing RKCB Responses

6. If responder has a void, he can make one of the following bids to describe his hand:
  - 5NT shows an **even number** of key cards **and a void somewhere**
  - 6♣ shows an **odd number** of key cards and a **club void if clubs aren't trumps** or a **void in any other suit if clubs are trumps**
  - 6♦ shows an **odd number** of key cards and a **diamond void if hearts or spades are trumps** or a **void in hearts or spades if diamonds are trumps**
  - 6♥ shows an **odd number** of key cards and a **heart void if spades are trumps** or a **spade void if hearts are trumps**.
7. **Asking for Kings.** Kings are shown 'up the line' similar to normal Blackwood but remember not to count the king of trumps which has already been shown as a key card. Your response relates to the other three kings outside the trump suit.
8. **Asking about the Queen of Trumps.** When partner responds 5♥ or 5♠ to your RKCB 4NT, he immediately informs you about the queen of trumps. When he responds 5♣ or 5♦, he does not. A second bid is available to discover that information. After the first RKCB response, the lowest available bid that is not your agreed suit asks about the trump queen.



9. **Responses to Queen Ask.** The next available bid denies the queen of trumps and the suit after that shows you have the queen of trumps.

10. **Example Auction.** Here is an example auction:

Partner	You
1♥	3♥
4NT (1)	5♣ (2)
5♦ (3)	5♠ (4)
6♥ (5)	

- (1) Key card ask
- (2) 0 or 3 key cards
- (3) Queen ask
- (4) I have the heart queen
- (5) That's what I wanted to know!
- (6)

**Minorwood Ace Ask**

1. **Minorwood is best suited for use with inverted minors.** Its prime advantage is keeping the bidding lower than Roman Key Card Blackwood, thus allowing play at game level in the selected minor if insufficient key cards are held.

2. After a minor-suit agreement, a jump to four in the other minor is Minorwood with Key-Card Blackwood responses.

3. Here are two examples:

Opener	Responder
1D	2D (1)
4C (2)	
1H	2C
3C	4D (2)

**Notes:**

- (1) Inverted Minor
- (2) Minorwood

4. After the Minorwood 4C/4D bid, responses are similar to RKCB, i.e. 0-3 key cards, 1-4 key cards, 2 key cards without Q, two key cards with Q. A five level Minorwood bid asks for kings (excluding the trump king).

Ed Thanks Ian



## ATTITUDE SIGNALS

When partner leads a suit, you will generally give an attitude signal – mostly a low card encourages, a high card discourages the continuation of the lead. Some players use the opposite - a high card to encourage and a low card to discourage.

There are two situations when you will have the chance to give an attitude signal:

- Your partner has led an ace, king or queen
- Your partner has led a low card and the next hand has won the trick

Partner may encourage the continuation of the lead holding another honour card.

However, sometimes you have to look beyond the suit led before deciding whether to encourage a continuation. Look at the deal below:

North Deals	♠ Q 9 4													
None Vul	♥ J 7 5													
	♦ K 10 7													
	♣ A K J 7													
	♠ 7 2	<table border="1" style="width: 40px; height: 40px; margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ 6 3		
	N													
W		E												
	S													
	♥ A K 10		♥ Q 9 8 4 2											
	♦ 6 4 3 2		♦ A Q 9 5											
	♣ 10 8 5 3		♣ 9 2											
	♠ A K J 10 8 5													
	♥ 6 3													
	♦ J 8													
	♣ Q 6 4													
West	North	East	South											
	1♣	Pass	1♠											
Pass	1NT	Pass	4♠											
All Pass														



You are sitting East and partner has led A♥. He is expecting an attitude signal. What is your plan for the defense?

You expect partner to hold ♥AK and you hold the ♥Q. Perhaps it seems right to play the ♥2, an encouraging signal. See what may happen if you do. West continues with king and another heart. Declarer ruffs the third round and draws trumps. He then plays four rounds of trumps, discarding a diamond loser, and makes the game.

Here you can see that two heart tricks and two diamonds may beat the contract. You should therefore play the ♥9 at trick 1, a discouraging signal. Expecting declarer to hold the ♥Q, your partner will switch to diamonds. You take two tricks in diamonds and return a heart for one down.

Denise

### **BRIDGE BOOKS but NOT Training manuals!**

We have a number of avid readers in the Club and most of our members read bridge training books. Some of us number bridge writers amongst our “favourite authors”.

I remember reading from a very early age – I think before I went to school; and to Dennis’ chagrin I have a very extensive library of books across most every category. Amongst my books I still have my very first bridge book – a signed copy of *Goren on Play and Defense* 1974. Amongst the fiction in my library is a sub-category that I have a weakness for - detective and thrillers- and within this genre I am always on the lookout for those that involve the game of bridge. For those readers amongst you here is the list I have been able to put together: **Agatha Christie: *Cards on the Table***. Agatha was apparently a good social bridge player and this book starts with what is described as “an absorbing game of bridge which turned into an even more dangerous game”. Knowing Christie this can only be *MURDER*. An invitation had been extended for dinner and bridge to 8 guests by Mr Shaitana who had boasted to Poirot of knowing 4 murderers who had “gotten away with murder”. After dinner all guests retire for bridge. For Agatha fans one table consists of Hercule Poirot, Superintendent Battle, Colonel Race and Ariadne Oliver [*what a combination*] and at the other table in another room are the host and the presumed murderers. At the conclusion of play the host is found stabbed in the heart. The players recall the evening interspersed with their memories of the bidding and of course Poirot solves!

**Georgette Heyer: *Duplicate Death***. This book is set in London where a duplicate bridge party of 11 tables is given by a social climbing hostess. Suddenly the game is interrupted by a murder, the victim being murdered by the same method as a murder committed a few days later. Have both crimes been committed by the same person? Read the book to find out.

**Susan Moody: *Takeout Double/Dummy Hand/Grand Slam/King of Hearts/Sacrifice Bid/Doubled in Spades***. The main character in these books is a bridge teacher, Cassandra Swann who also solves murders. There is a nice balance between bridge and mystery although I did find it interesting to understand why a bridge teacher keeps getting involved in murders -or then again maybe it isn’t too hard!

**Honor Hartman: *On the Slam***. A little old widow decides to learn bridge and surprise, surprise a neighbour is murdered at the table. Also by Hartman is ***The Unkindest Cut***, about a bridge weekend retreat in the Texas Hill Country. This time the murder involves two bridge instructors who are bitter enemies, but only one survives the weekend. The victim has a knife in his chest but why is the Queens of Diamonds in his hand?

**Betsy Lerner: *The Bridge Ladies***. Finally, a book NOT about a murder. This is a memoir, a coming of age story about a mother and daughter. It is described as a “poignant, humorous and painful struggle through the pageantry of playing cards”. The bridge game provides a way to cross the generational divide. You can apparently learn a bit about bridge and a lot about life.

**Sandy Balfour: *Vulnerable in Hearts***. Sandy is a favourite author of mine. Again, this is a memoir about Sandy’s father and it uses bridge as a metaphor about their relationship. There is a fair bit of bridge trivia and bridge history throughout the book. I thoroughly recommend this book. Also – although not a bridge book – I recommend his other books, ***Pretty Girl in Crimson Rose*** and ***I Say Nothing*** [both really interesting books involving cryptic crosswords].

**Moonraker: Ian Fleming** : This book involves one of the most famous bridge hands. Bond plays bridge against the evil multi-millionaire Sir Hugo Drax. In the story, M asks Bond to investigate Sir Hugo's substantial winnings at M's favourite bridge club. There, 007 discerns that Drax is a cheat. [When dealing the cards, Drax peeks at the card reflections in his polished cigarette case.] When playing with M in the final deal, Bond fixes the deck against Drax:

	M	
	♠ T987	
	♥ 6543	
Meyer	♦ —	Drax
♠ 65432	♣ 76532	♠ AKQJ
♥ T9872		♥ AKQJ
♦ JT9	Bond	♦ AK
♣ —	♠ —	♣ KJ9
	♥ —	
	♦ Q8765432	
	♣ AQT84	

Bond, South, deals and opens 7♣! This is passed around to Drax, who doubles. Bond naturally redoubles. Bond ruffs a diamond in dummy, finesses Drax's clubs, ruffs another diamond, and finesses clubs again. Now Bond's hand becomes good, and Drax is apoplectic. The hand is based on the Duke of Cumberland deal from the 19th century. The Duke of Cumberland, son of King George III, supposedly held Drax's cards during this rigged deal against hustlers:

	North	
	♠ —	
	♥ —	
The Duke	♦ T98765432	East
♠ AKQ	♣ AQT8	♠ JT9876
♥ AKQJ		♥ T9876
♦ AK	South	♦ QJ
♣ KJ97	♠ 5432	♣ —
	♥ 5432	
	♦ —	
	♣ 65432	

The Duke led a low club against 7 clubs. He was then enticed to bet £20,000 that he would win at least one trick... and lost.

**In Conclusion: S.K. (Skid) Simon** was a successful writer of mysteries and along with Caryl Simon wrote a series of books NOT about bridge but about all manner of eccentric situations. My favourite is *Don't Mr Disraeli*. I mention Skid Simon only because he was one of a very small group of players who created the ACOL bidding system. He also wrote a textbook in 1945 *Why You Lose at Bridge*. I wonder if anyone has a copy? I would be very interested in borrowing it.

*Pam Steele*

## Recycling Update

Members are asked to follow the procedures below to minimise the amount of non-recyclable material that is placed in our recyclable bins and to assist those members who dispose of the club's rubbish.

The club is currently recycling the follow items.

Clean paper, used bidding pads, cardboard, cold drink cups (but not coffee cups), bottles, cans, soft plastics (plastic bags, plastic from Tissue boxes).

Each table has a plastic container (white or fawn) marked as Recyclable Items Only. Please place only clean paper, used bidding pads, dry cold drink cups and soft plastics in these containers.

Each table also has a larger container. All other rubbish from the table is to be placed in this container.

Upon completion of a session, the EW pair is to:

- (i) Place the non-recyclable rubbish in the larger container into the large unsigned lined bins to the South of the playing areas, and
- (ii) Divide the recyclable material and place
  - (a) the soft plastic material in the basket near the bins-this will be taken to a shopping centre for recycling, and
  - (b) empty bottles and cans with 10 cents refundable in the bin outside the SW door for collection by the Rotary Club of Toowoomba City, and
  - (c) all other recyclable material in the bin labelled Recyclable Items Only.

Waste material from the kitchen, office, storerooms, and toilets will be treated in a similar manner.

### **Used Tissues and Paper Towelling are not recyclable.**

The Council's [Search \(tr.qld.gov.au\)](http://tr.qld.gov.au) provides more details relating to recycling including details of items that should and should not be placed in your recycling bin. This was updated on 30<sup>th</sup> July 2021.

Our bins are put out for collection after the Friday afternoon session unless there is a session at the weekend when they are put out after that session.

Thank you for your cooperation in this matter.

Henry Eastment

## MANAGEMENT COMMITTEE

<b>PRESIDENT</b>	Trevor Henderson
<b>VICE PRESIDENT</b>	David Roberts
<b>SECRETARY</b>	Pam Steele
<b>TREASURER</b>	Greg Munck
<b>COMMITTEE MEMBERS</b>	Paul Barrett Tim Porter Hugh Robinson Elizabeth Thorne Ngairé Wills

## MANAGEMENT

<b>CHIEF TOURNAMENT DIRECTOR</b>	Chris Snook
<b>CONGRESS CONVENOR</b>	Hugh Robinson
<b>MASTERPOINT SECRETARY</b>	Chris Snook
<b>PURCHASING OFFICER</b>	Paul Barrett
<b>QBA DELEGATES</b>	Chris Snook Denise Hartwig Pam Steele
<b>ZONE DELEGATES</b>	Chris Snook Denise Hartwig
<b>PRESS OFFICER</b>	Kim Nicoll
<b>CLUB TEACHERS</b>	Denise Hartwig Chris Snook Ian Jesser
<b>WH&amp;S WELFARE OFFICER</b>	Elizabeth Thorne
<b>MEMBERSHIP SECRETARY</b>	Ngairé Wills
<b>RECORDER</b>	Ian Jesser
<b>TENANCY CO-ORDINATOR</b>	Bruce Hinchliffe
<b>BUILDING MAINTENANCE</b>	Tim Porter
<b>GROUND MAINTENANCE</b>	John Ryan
<b>BOARD DEALING COORDINATOR</b>	David Lynch
<b>BIRTHDAY CLUB</b>	Elizabeth Thorne
<b>PARTNERSHIP ORGANISER</b>	Pam Gebbett
<b>INFORMATION &amp; TECHNOLOGY</b>	Trev Henderson
<b>WEBMASTER</b>	Chris Snook
<b>LIBRARIAN</b>	Barbara Davies
<b>NEWSLETTER EDITOR</b>	John Churchett

As well as the elected and appointed positions, the Toowoomba Bridge Club has three sub-committees to help coordinate the running of the club:

**TOURNAMENT SUB-COMMITTEE:** Chris Snook (Chair), Glenys Clift, Henry Eastment, Denise Hartwig, Ian Jesser, Will Higgins, Dave Roberts, Trevor Henderson and John Churchett.

## **FUNCTION AND CATERING SUB-COMMITTEE**

Elizabeth Thorne and Pam Steele, Hugh Robinson, Paul Barrett, Dave Roberts and the President (ex officio).

## **TEACHING SUB-COMMITTEE:**

Denise Hartwig, Ian Jesser, Chris Snook and the President (ex officio).

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### *Session Rules Reminder*

- Players should be **seated** 15 minutes prior to the start of play for a session.
- The Director makes the final decision on seating arrangements and on playing arrangements in the room (e.g. windows, air-conditioning).
- Only **green** and **blue** systems are permitted in club events.
- System cards are compulsory for competitions and red master point events and strongly recommended for all other sessions.
- NS are primarily responsible for the playing conditions at the table (bridgemates, management of boards and moving them if instructed to do so by the Director).
- EW are primarily responsible for tidy up and leaving the table in a good condition ready for the next session.
- All players should offer to help with general room clean-up to assist the Director.
- No notices are permitted on the noticeboards unless approval is given from the Management Committee.
- No trading is permitted on the club premises unless written permission is given via the Management Committee.
- Smoking is only permitted in the Designated Smoking Area or in the parklands off the premises.